

# Guidelines for Filming and Photography in Central Park

The objective of these guidelines is to make Central Park easily accessible for all film productions while protecting and respecting the Park and its visitors, structures, trees, plants, grass, and wildlife.

All applicants must contact and receive approval from Central Park Conservancy's Film and Special Events staff prior to filming. Email [film@centralparknyc.org](mailto:film@centralparknyc.org). Please allow for a minimum of 3 business days prior to your selected film/shoot date.

## Prohibited in Central Park

- Filming in playgrounds, the Bowling Green, closed landscapes, restricted areas, and all Parks Department facilities, including all comfort stations and visitor centers
- Using props, lighting or other equipment in the following areas: Sheep Meadow, East Green, Strawberry Fields, The Ramble, Hearnhead, Cedar Hill, Great Lawn, North Meadow, and the North Woods
- Tying, draping or attaching in any way, rope, props, or equipment to trees, shrubs, fences, or benches
- Tying or attaching anything to any architectural features or statues, sculptures, or fountains
- Cutting, tying back or altering shrubs, plantings, or trees in any way
- Leaving uncovered cable when crossing any path. Must use cable ramps
- Posting direction signs for filming locations of any kind on sculptures, trees, fences, or light poles
- Digging and/or staking
- Using open flames
- Using amplified sound of any kind
- Tenting or using plastic tarps
- Placing portable toilets in the Park
- Offering gifts or payments to Park employees
- Using benches or other structures as storage areas

## Central Park has a policy of Carry In – Carry Out

All materials brought in by a production company, including trash, must be removed from the Park; Park trash receptacles cannot be used to dispose of any waste. Film companies will be summonsed for any trash left behind or scattered across landscapes. Film companies are responsible for any and all damage to Park property. All areas should be left in the condition in which they were found. Any damage must be reported to the Central Park Conservancy and the Mayor's Office of Film, Theater and Broadcasting immediately.

## Vehicle Use is Restricted as Follows

- Parking for production vehicles is only allowed on Center Road (commonly known as Dead Road) with advance approval
- Park Enforcement and NYPD will summons all vehicles without permits
- No personal vehicles are allowed in the Park
- Speed limit: 15 mph on Central Park drives
- Vehicles are allowed on paved surfaces only
- No vehicles are allowed on the bridle paths
- Vehicles cannot stop on the Central Park drives at any time
- Vehicles must not block paths
- Stopped vehicles must turn off engines (no idling)
- Pedestrian paths and closed drives cannot be used as shortcuts
- Trucks and oversized vehicles must receive special permission to park in Central Park
- Vehicles are only allowed on Central Park drives following the correct direction of traffic

Please respect the Park and treat our visitors well.

# Guidelines for Vehicle Use in Central Park

Parking is not guaranteed and is **ONLY** available to productions that have received permission from Central Park Conservancy's Film and Special Events staff. Parking is granted on a first come, first serve basis.

## Vehicle Use is Restricted as Follows:

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- Park Enforcement and NYPD will summons all vehicles without permits
- No personal vehicles are allowed in the Park
- Speed limit: 15 mph on Central Park drives
- Vehicles are only allowed on Park Drives following the correct direction of traffic
- No vehicles are allowed on the bridle paths
- Vehicles cannot stop on Central Park drives at any time
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- Pedestrian paths and closed drives cannot be used as shortcuts
- Trucks and oversized vehicles must receive special permission to park in Central Park

## Center Road (Commonly know as Dead Road)

**Guidelines:** All vehicles on Center Road must be pre-approved by Central Park Conservancy's Film and Special Events staff. Center Road is heavily used and cannot be exclusively utilized for production parking. All vehicles must be parked on one side in a single file row. Vehicles or production equipment cannot block walkways.

**Directions:** Please contact Central Park Operation's Film and Special Events staff for directions.