

Comprehensive Endnotes for *Central Park, An American Masterpiece* by Sara Cedar Miller, Harry N. Abrams, Inc., New York, 2003.

Note: Online additions to the text are in **boldface** type.

CHAPTER 5

1. Beveridge and Rocheleau, 35.
2. FLO, "Music from the Water," *Forty Years*, 414.
3. **"From his Honor the Mayor, transmitting a proposition from Alfred Musard and James Mortimer, to erect, in consideration of a free lease of twelve years, a café or pavilion on the Park, and to furnish music on the model of the 'Concert Musard' of Paris." The resolution was adopted at the same meeting.** BCCP, *Minutes* (Feb. 6, 1862), 91, 93. **The French structure, a polygonal bandstand, was placed on a plot of grass and surrounded by rows of folding chairs in a small square near the former Palais de l'Industrie.** My gratitude to Sharon Flescher for locating a photograph of the Café Musard in Michel Cabaud, *Paris et les Parisiens sous le Second Empire* (Belfond, 1982), 238.
4. During the American Revolutionary War from 1776–83, British and Hessian troops constructed fortifications on the sites that were rebuilt 1814. See the unpublished document for the Central Park Conservancy by Richard Hunter et al., Hunter Research, Inc., *A Preliminary Historical and Archeological Assessment of Central Park to the North of the 97th Street Transverse, Borough of Manhattan, City of New York*, vols. I and II (1990).
5. Martina D'Alton, *The New York Obelisk or How Cleopatra's Needle Came to New York and What Happened When it Got Here* (New York, 1993), 11, 45.

6. I am grateful to Frank Kowsky for the information on Vaux views in private correspondence, August 15, 2002.

7. *New York Times*, June 16, 1958, 22.

8. Simon Schama, *Landscape and Memory*, 376.

8A. “By the time...badly damaged,” In ancient times people chipped away at the base of the monument, and by the nineteenth century souvenir hunters continued. In *The Innocents Abroad*, Mark Twain describes the actions of his fellow travelers, “One of our most inveterate relic-hunters had his hammer with him and tried to break a fragment off the upright needle [Central Park] and could not do it; he tried the prostrate one and failed; he borrowed a heavy sledge hammer from a mason and failed again...He might as well have attempted to deface the moon.” I am grateful to Evelyn Trebilcock at Olana for bringing this passage to my attention.

9. The obelisk arrived at a pier on the Hudson River and 96th Street. Even with special railroad tracks, constructed through the streets of Manhattan, it took 112 days to transport the obelisk to its position in the Park, Martina D’Alton, *The New York Obelisk*, 22, 63.

10. *BCCP, Tenth Annual Report* (1866), 38–39.

11. Humphrey Repton, *Fragments on the Theory and Practice of Landscape Gardening* (London, 1816).

12. Fields made a motion to discount entry no. 33 on the basis of its failure to meet the March 31st midnight deadline. He was overruled. **See Chapter 3, online footnote 16A,** *BCCP, Minutes* (April 28, 1858), 188.

13. Dillon resigned from the old Board in 1858, when he lost support for his insistence that all work on the Park be contracted out to the lowest bidder.

- 14. In 1875 Olmsted proposed an even broader promenade, suggesting that the sidewalk on Fifth Avenue be narrowed in order to accommodate carriage drive, pedestrian path and bridle trail; see *Forty Years*, 38.** All following quotes and information on the Tweed administration are taken from *First Annual Report of the Board of Commissioners of the Department of Public Parks for the Year Ending May 1, 1871* (New York, 1871). See also *New York Times*, Nov. 25, 1872, 1–3.
15. William F. Mangels, *The Outdoor Amusement Industry* (New York, 1940), 61.
16. Charlotte Dinger, “The Stein and Goldstein in Central Park,” *Carrousel Art 1* (Garden Grove, CA, 1980), 27. I am grateful to manager Sal Napolitano, who has been involved with the Carousel since 1970 and provided information from past managers.
17. BCCP, *Fifth Annual Report* (1861), 23.
18. *New York Times*, Mar. 7, 1871, 5. I am grateful to Carol Spawn of the Academy of Natural Sciences, Philadelphia, for her attention to my interest in Hawkins.
19. For a complete discussion of the social and military history of the pre-Park site, see Edward Hagaman Hall, *McGown’s Pass and Vicinity* (New York, 1905).
20. *The Metropolitan Museum of Art Annual Reports of the Trustees of the Association, 1871–1902*, Eighth Annual Report (New York, 1878), 128.
21. FLO & CV to Stebbins, Letter II, *Forty Years*, 267.
22. FLO & CV to Stebbins, Letter I, *Forty Years*, 251.
23. *Forty Years*, 205.